



THE GRADUATE SCHOOL

Application for Graduate Admission

Portfolio Requirements – Architecture Degree and Joint Degree Programs (ARCH/ARDV/ARCP/ARHP)

Portfolio (Uploaded to the Multimedia Requirements Section of the Application)

All applicants for the Master of Architecture degree are required to submit a digital portfolio of design work. Applicants should think critically about the work they present and about how that work is presented in the portfolio. The portfolio serves as an illustration of the applicant's interest in design. As such, the document should be graphically well composed and provide sufficient text* to clarify subject matter.

In general, portfolios should contain examples of creative work including drawings, paintings, photographs, sculpture, sketches, and/or architectural designs. Applicants to the Master of Architecture Path A (Advanced Standing) program should consider illustrating both design process as well as the products of their design studio work. Applicants to the Path A program may also identify how their designs respond to any NAAB SPC required for advanced standing status (see: Advanced Standing). Applicants to the Master of Architecture Path B (3.5-year) program should give primary attention to drawing, painting, and sculpture.

Digital portfolios permit hyperlinks to animations and other dynamic media. These links should not substitute for static images presented in the portfolio; rather they should serve to complement the understanding of such content. Hyperlinks (if used) should be integrated into the design of the portfolio. No more than three links to external material are to be provided and no video shall be longer than 1.5 minutes in length.

Portfolios will be reviewed on-screen and will not be printed. We recommend that the portfolio be formatted so that it can be viewed in a mode compatible with the landscape (horizontal) orientation of a computer screen.

Portfolio Specifications:

Format: PDF (Portable Document Format)

Maximum Size: 15 MB (portfolios that exceed this size will not be uploaded)

Preferred Page Orientation: Landscape (horizontal)

Hyperlinks: 2-3 each no longer than 1.5 minutes in length

Upload to: Multimedia Requirements section of the online application

Descriptive text should not exceed 150 words in length. Provide information about the title of the work, the context in which it was produced (University, Course Number, project duration, faculty member, and media), and a brief narrative describing the solution (where applicable). Path A applicants are to list any NAAB SPC satisfied in the project.

Sketchbook Study of Villa Savoye
University of YYY France Program 2012
ARCH 455P / 1 day exercise
Professor X
Graphite on paper

Affordable Housing
Baltimore, Maryland 2011
ARCH 942 / 6 weeks
Professor Y
Digital and hand-crafted media

This six-week project explored the Mt. Vernon context of Baltimore, MD, examined contemporary housing prototypes, and focused technical issues of sustainable dwellings in an urban context. This proposal provides 125 market-rate apartment units based in part on Le Corbusier's Unite de Habitation, in Marseilles. The design responds to the largely commercial nature of Charles Street, by providing retail at the base of the building. Common spaces on the ground floor and mezzanine of the building are designed to offset compact unit sizes. Individual units are equipped with sustainable features such as sun-shading, through ventilation, and balconies that incorporate vertical plantings serving each unit as herb gardens. The building is a concrete frame structure sheathed in a double-skin system. The green rooftops feature an array of solar collectors, green roofs, and cisterns that collect rainwater to be used in the building's grey water system. NAAB SPC: A.1, A.3, A.6, A.7, B.3, B.5, B.8, B.9
