



THE  
GRADUATE SCHOOL

## Endowed Summer Fellowship for Archival Work in English Studies

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- 2025**      **Natalie McGartland**, *Department of English*  
"Data Humanities: Crafting Data Literacy in the Arts"
- 2023**      **Annmarie Ewing**, *Department of English*  
"Citizenship, Race, and Redress in the Literature of the Long Reconstruction"
- 2022**      **Jeannette Schollaert**, *Department of English*  
"From Censors to Shouts: Ecologies of Abortion in American Fiction"
- 2020**      **Justin Thompson**, *Department of English*  
"Women Writing Violence: Genre and Gender in the Age of High Imperialism"
- 2019**      **Gerard Holmes**, *Department of English*  
"Discretion in the interval": Emily Dickinson's Musical Performances
- 2018**      **Danielle Griffin**, *Department of English*  
"Working Literacies: Gender, Labor, and Literacy in Early Modern England"